The Shakerite

Vol. XII, No. 7 — Shaker High School, Shaker Heights, Ohio — April 26, 1943

Elections Climax Campaigns As New Student Council Leaders Are Chosen for Coming Year

Water Pageant Highlights Vacation Eve

Climaxed by the "10 'till 1" Spring Vacation Dance on vacation eve, Friday, April 16, was the annual presentation of the Shares' Water Pageant. Commencing at 7:30, as a few late-comers filed in to complete the "packed house," the program of aqua-gillity moved on with a series of rythmic formation swims and a specialty number of aquatic stunts. The techniques of diving were demonstrated by Dale Shonmeyer of the boys' swim team. "Strictly-from-laughter" comic diving was generously served by Sharcs Ann Lockwood and Joyce Gafford. From the boys' swimming team came Charles Parsons, Wally Baker, Fred Bell, Jerry Gorman, Adrian Lathe, Clif Perryman, and George Roudebush, to demonstrate the U. S. Naval requirements as regards the proper procedure of escaping from a sinking vessel and maintaining security in the water until a rescue ship arrives on the spot. Also demonstrated by the boys were various strokes of the aquatic arts.

Culminating in a grand patriotic finale the performance was ended as the mermaids, each holding a candle, formed a circle around the Stars and Stripes, held in the air by boy swimmers, and then maneuvered into a large "V" about same as the crowd sang the "Star Spangled Banner." Dressed in a white robe and holding high the "torch of freedom," Rosalyn Faragher portrayed the Statue of Liberty.

Commenting on the performance, Mrs. Donahue, director of the Sharcs and of the pageant, said: "We appreciate the wonderful cooperation of everyone, including the art department, the lighting crew, the choir, the boys from the swimming team, and Hazel Barnett, our faithful accompanist."

Army and Navy Cite Two Shaker Grads

The Army and Navy have recently announced that citations have been awarded to two Shaker grads in the armed forces.

Major Kenneth A. Cool, a bomber pilot who took part in the bombing of German installations at Lille, France, last fall, and is stationed in England as the executive officer of a bombing squadron, was awarded the Army Air Medal. The actions for which Major Cool received the decoration were not described. However, the medal is awarded for exceptionally meriterious achievement, for ten fighter combat missions over enemy territory, for five bomber combat misisons, or for destruction of an enemy airplane.

Lieutenant William Anderson Walker III, whose citation says, ". . . served with outstanding courage and efficiency . . ." took part in the sea battle of November 12-13 in the Solomons. When damage to his cruiser disabled his gun turret, he "exercised conspicuous initiative and ability in directing damage control measures in the area of the explosion." Lieutenant Walker graduated from Annapolis in 1940.

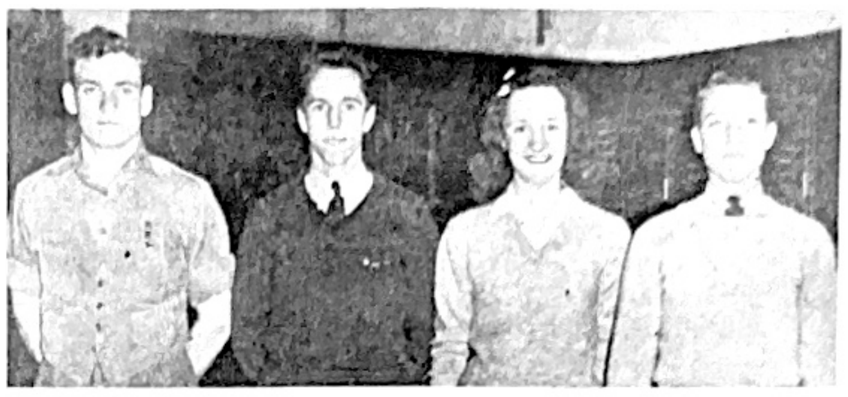
Travel Club Visits Canada

The Travel Club had for its April 7 meeting two guest speakers instead of the usual one. Richard Widdows and Kenneth P. Carter, both fathers of Shaker graduates, told of their extensive travels in French Canada.

The speakers divided their time, giving an account of their journey up the St. Lawrence River, on the ship, "Rapids Prince," a large boat which actually "shoots" the rapids, to Montreal. From there they proceeded to Quebec, and then to the Saguenay River.

The two men are golf associates at Canterbury. Mr. Carter was at one time the president of the P. T. A. here. Mr. Widdows, a seasoned traveler, is an expert on natural color movies.

New Student Officials



Set to begin official business in September as new student government heads are (left to right): Renny Thompson, who succeeds George Reichle as vice-president; Allan Roberts, president-elect to follow Allan Kortz; Nancy Hess, who becomes second girl treasurer as Mary Jo Taylor graduates; and, as secretary, Barton Haggard, who succeeds Paul Breidenbach.

Roberts, Thompson, Hess, And Haggard to Assume New Posts in September

By John Colman

In a campaign that was smaller than in other years but that was an extremely close race, Allan Roberts defeated Bill Cowan for the office of president of next year's student council on Tuesday, April 13. Next year the office of vice-president of the student council will be filled by Renny Thompson, who was victorious over Warren Craven, the only other candidate for that office. Likewise, there were only two candidates for the position of secretary, Pete Brett and Barton Haggard, the latter winning the election.

Besides these three new officers, there is also a new treasurer of the Student Fund. The treasurer, however, is not elected as are the other officers, but is chosen on a competitive basis. This year there were six candidates who tried out for the position and after the test was given it was found that Nancy Hess and Tom Miller had done equally well. In the next test which was given to the two, Nancy Hess proved victorious, and she became the assistant treasurer of the Student Fund. When Mary Jo Taylor, the present treasurer, retires, Nancy Hess will become next year's treasurer.

In the campaign speeches this year, most of the important points on the platforms of the candidates were centered around a hope for an added impetus in Shaker's war activities in the coming year. Chuck Parsons, who was Roberts' campaign manager, declared that if Allan were elected he would strive to get Shaker students to buy more War Bonds and Stamps and show a general increase in enthusiasm in the various drives that will come up next fall. Likewise, Bob Mapes, campaign manager for Renny Thompson, pledged that his candidate besides endeavoring to be an efficient head of the Booster Force would support all war activities wholeheartedly. The other campaign managers, Tom Paisley for Bill Cowan, Chuck Wise for Warren Craven, Hugh Leslie for Pete Brett, and Craig Smith for Barton Haggard, also spoke on similar lines in addition to showing the merits of their candidates.

Although the campaign this year was as lively as ever, the election itself was different from past elections. Because there were only two candidates for each of the three positions, the usual primaries were not needed. However, the rest of the election was the same as any final election in all previous years.

Prexy Kortz Lauds Open House as Hit; Plan Junior Prom

When asked whether he thought the Open House at Shaker, Friday, April 6, was a success, Allan Kortz replied, "Yes, I think it went over pretty well, and the dance was about the biggest we've had this year." This was the opinion of other Shakerites, who thought the crowds were larger than the last Open House. The proceeds from the dance will be used for the 12A prom.

* * *

"We want everyone to come," urged Jean Michell, newly elected social chairman of the Junior Class, when asked about the plans for the Junior Prom.

The Prom, which is to be on Friday night, May 14, in the girls' gym, will be an informal affair, but not sport. If the materials are available, the committee hopes to work out some sort of boat theme, with music by Dick Lezius. The members of the committee are: Jean Michell, chairman; Mary Bonner, Al Roberts, Dawn Jackson, Ruth Murphy, Bruce Macrae, Warren Craven, Ruth Morton, and Bebe Green.

Shaker Graduate Survives Pacific Carrier Loss

Lt. Alvin Haas (j. g.), graduate of Shaker in 1935, returned to his Alma Mater recently with stories of Japs and aircraft carriers, dive-bombers and life rafts.

After leaving Shaker, Alvin (called Buddy by his friends) went to Miami University and upon graduation went into business with his father for two years. Becoming more or less bored with quiet, peaceful living and smelling trouble brewing, he joined the Navy and took their V-7 course at Northwestern University. He was commissioned an Ensign and assigned to San Diego previous to Pearl Harbor.

After the Jap bombing, Ensign Haas, then 23 years of age, was assigned to the aircraft carrier *Yorktown*. He was aboard that memorable day in July when it was sunk by the Japs. As his job was that of fighter director officer aboard the boat, it was up to him to establish communication with the fighter planes and direct their action.

The boat was attacked at four different times—twice by dive-bombers and twice by torpedo bombers. It was not long before the *Yorktown* was listing 33 degrees. Then came the call to abandon ship. "Everybody just gabbed their stuff and ran for the railing. We took everything we could get our hands on, for when a ship goes down, everything you can retrieve is yours. I went after all my personal belongings and also acquired a .45 calibre revolver, and a flashlight, and climbed down the ropes." Haas remained in the water for six hours before he was picked up by a destroyer. Ensign Haas was surprised to find that all he had to show for his experience was a pair of under shorts and a life preserver. Everything else was lost while he was waiting to be picked up.

Of the Japs, Lt. Haas has this to say: "The Japs are good fighters and good fliers. However, they are by no means a fanatical group of suicide men."

After seeing action at Coral Sea, Midway, and Guadalcanal, "The greatest thing about the war," exclaimed Lt. Haas, "is when you come home on leave and sit down to the table with your family; for the first time in your life, they'll actually listen to you."

A Benefit Bridge Party will be given tomorrow night in the Shaker High School cafeteria for the Band and A Cappella Choir. Proceeds from this bridge party, sponsored by the parents of the Band and Choir members, will purchase instruments and other supplies.

The parents have already presented the music groups with a grand piano, a harp, and a turkey dinner at Plymouth Church.

Admission to the bridge pa[rty] will be 55 cents per person.

Invisible Crew, The Boys Who Better Assemblies for You

Whenever Shaker gathers in the auditorium for an assembly, six boys are backtage involved in complicated switchboard manipulations. They are the lighting crew, of which George Bergold is chief electrician.

These boys are familiar with many phases of behind-the-scenes activities. They are the ones who slowly, but very slowly, dim the lights at the introduction of the speaker and then flash them on during his big moment.

Those chandeliers, by the way, are confusing pieces of mechanism. Frequently several bulbs burn out, and the offending member is lowered by pulleys, refilled with 150 watts of "canned sunshine," and raised again to its regular position. (This is another duty of the busy custodian staff.)

But back to the illuminators of Shaker. Besides George, the crew is composed of Jack Dyas, Jim Horn, Jerry Moore, Bill Thompson, and Donald Toth. Perhaps their most difficult task, after the lights are out, the "spots" set, and the curtain drawn, is that of keeping quiet. They must be silent, for the sound of vioces backstage can be heard over the music of the band.

The electricians must be well acquainted with all the switches and circuits since emergencies are common. The "spots" are reached by a catwalk over the auditorium and by high ladders which most students would prefer not to climb.

Also due for recognition here are the other members of the large stage crew, who know well the hiding places of scenery in the storage rooms beneath the stage, and the numerous ropes and pulleys that maneuver the curtains. This group has not been very active this year.

Lost. One pair of stairs. Remembered as wending their way from basement to stage. Complicated, confusing, long, and arduous. Finder please return same to "rag room." Or any person knowing of their whereabouts please notify same.

Music and Mountains Highlight Assemblies

After a long period of no assemblies, Shaker welcomed two interesting personalities to the school in recent weeks. On April 6 Donald Scott Morrison presented a novel tabloid of musical history in "Intimate Glimpses." The first half of the program was played on the harpsichord; the second, on the piano. His makeup and authentic costumes, made the music of the great masters even more impressive.

During the first part of the fourth period Phil Dieter dueted with Mr. Morrison, playing Tschaikowsky's piano concerto while an informal group of students gathered around them.

On April 15, John Claire Monteith brought Shaker his lecture on "Alps of America," the story of the high mountain ranges of western United States. The contrast between summer and winter in this section of our country was vividly portrayed in natural color motion pictures.

The Shakerite

SHAKER HEIGHTS HIGH SCHOOL
Corner Aldersyde and Onaway
Shaker Heights, Ohio

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Two Cents' Worth

Since every other paper in the land has had its say about the New York *Times* history quiz, we feel it only fitting that a student publication make mention of it. We do not intend to condone the evident ignorance of 7000 college freshmen, nor do we wish to present an argument defending American students and condemning teachers and the educational system in general. However, we would like to say this: Much has been said and written about the *Times* test, and little has been done. We somehow feel that little will be done, for, as the old saying goes, you cannot teach an old dog new tricks—not all of a sudden. And, as far as the high school students of America are concerned, they fall into the category of the old dog.

Statements have been made ranging from "American students are a no good, shiftless lot," to "The questions asked were of no value whatever." We disagree with both these statements. We feel that American students are willing, even eager, to learn; and we also feel that history, American and any other kind, is important. But for the majority of students, learning history is like learning any other subject: a process of memorization. In a recent column, Dorothy Thompson [illegible] that teaching has become systematized [illegible]se of that, learning, too, has become [illegible]matized. Until systems are abolished [illegible]interest substituted, college students will [illegible]inue to flunk the history tests put out by the leading newspapers of America.

Back It Up

An American sergeant dies in the mine fields of the North African desert; an American sailor goes down with the *Yorktown*, kidding about the acey-ducey game he's in as the ship sinks; an American mother puts a gold star in her window. And we sit back and gripe about the foul spring weather and meat rationing and Mr. Harbourt's blitz-quizzes. Somehow it doesn't balance. Somehow the advantages at Shaker show up too brilliantly against the sacrifices of others.

On April 12 the government launched its Second War Loan drive. The drive is to last three weeks, in which time $13,000,000,000 must be raised, a sum that will cover the cost of war for about two and a quarter months. On December 7, Shaker went over the top with a bang. Let's see if Shaker is capable of doing it again, of making a few monteary sacrifices to repay the human sacrifices made for us by others.

HEP HAVEN

By Bob Cole

The biggest recent event in the record world is Duke Ellington's new memorial album. It contains many of the songs he wrote and played to fame, among which are **Mood Indigo, Stompy Jones,** and **The Mooche.** The album runs the gamut of swing from sweet to hot, featuring the Duke's matchless style, rhythm, and phrasing. For those of you who enjoy good jazz and good swing, to say nothing of the work of such excellent musicians as Ree Stewart, Cootie Williams, and Ben Webster, this album is priceless.

Kay Kyser's work on **Touch of Texas** is still strictly all-reet with a swell vocal arrangement, and the "backing," **Soft Hearted,** is surprisingly good for the Professor, with another mellow-fellow vocal and the in-the-groove trumpet interlude. Another new release is Bobby Sherwood's **Elks Parade,** which is very good jive with some nice clarinet and would really be in-the-groove if the band didn't sound nearly as corny as Spike Jones. The reverse is **I Don't Know Why,** which has a really sending trumpet work. This Sherwood lad has definite possibilities. His Majesty, King Harry (James) I, presents his loving subjects with **Velvet Moon** and **Prince Charming** on his new record. Oh, happy days! Here again the king demonstrates his versatility by pleasing, in **Velvet Moon,** even the fellow who prefers the sweet and mellow, and then sending every zoot-suited juke box knight doing quick time to the meanest close skip by his shoot-the-record-to-me-John, boy trumpet work in **Prince Charming.**

Alumni Echoes

As has been apparent to every sweet, young, winsome thing in recent weeks, the male population of Shaker Heights is dwindling considerably. Perhaps a few of the S. Y. W. T.'s would appreciate knowing where their other halves have gone and how they are occupying their time. Here's the inside dope:

Fritz Bowers recently wrote Mr. Patin to say that he is stationed in Buffalo, New York, with the U. S. Coast Guard. He is staying at the Elks' Club and seems to be living in style. Fritz also said that he really appreciates Shaker now that he's out.

Lieutenant Bill Collins, a former graduate of Shaker, has won high distinction for himself in the Army Air Corps. After graduating from Chanute Field, Illinois, in 1941, he was sent to the Canal Zone, where he served eight months at Howard Field. In May, 1942, he was appointed to officer candidate school at Aberdeen Proving Grounds, Md. He received his lieutenancy at Moody Field, Georgia.

A few new arrivals to the sick list:

Don Strate with bronchitis at Camp Kearns, Utah.

Bush Keeler with a severe cold at Tent City, Fla.

Chuck Stewart with a bad cold, and we don't know where he is.

Bill Winslow at Camp Claiborne.

(If any Shakerites have news of former graduates, let us know, and we'll share it with everybody.)

STOLEN STUFF

"The early bird gets the worm, but the late bird gets the sleep."

—Rhodes Review

* * *

Hush, mighty senior,
Don't you cry;
You'll belong to Uncle Sam
Bye and bye!

—Lincoln Log

* * *

Freshman: "Please, may I go, Mom?"

Sophomore: "Let me go, Mom, I'll be in by eleven."

Junior: "I'm going."

Senior: "So long, Mom, I'll bring the milk in."

—The Hornet's Buzz

Where Civies Fear to Tread

By Alice Shaw

The specter of Emerson Gill, and the long vanished patrons of the Lotus Gardens are again stirring to the rhythms of dance bands, and the sounds of men and women laughing and talking in their own habitat: the second floor dance hall next to the State Theater on Euclid Avenue. For what was once Cleveland's 21 has become Cleveland's Stage Door Canteen, entertaining hundreds of lonesome servicemen daily.

We rolled in one afternoon around 4 P. M., and were met by one, Mr. Ruth, a civilian, who was taking charge as the O. D. (Officer of the Day). All was in feverish preparation for the usual 5 o'clock opening. Mr. Ruth, who, when not Officer-of-the-Daying, is advertising manager for Republic Steel, told us about the canteen with great enthusiasm (everyone about the place seemed to be seething with enthusiasm). Mr. Ruth's stretch as O. D. comes up about two nights a month, and as O. D. he has charge of all ceremonies, and things of the sort that come up in canteens. "And they certainly come up," he declared. All his helpers are civilian volunteers, from the Captain of the Kitchen to the Captains of the Checkroom and Entertainment.

Practically the only way a civilian can get in the place is in some service capacity, which, we think, is as it should be. But, as with all rules, there is an exception. You can be an "Angel" (aw, come on) for one night, and entertain yourself, together with three guests. But, to be an "Angel" you must donate $25 or more to the canteen, or give it some useful and worthwhile furnishings such as chairs, sofas, or antimaccassars. (Note: a deterent to many would-be "Angels" is the fact that you are liable to get your name in the odious prose columns of Norman Siegel . . .) Mr. Ruth asserted that there pass very few "Angel-less" nights (. . . and who doesn't like a little publicity).

The food situation at the canteen very neatly takes care of itself, for there is actually a waiting list of hotels and restaurants who want to provide for the men. The day we were there the menu for the evening's dinner was to be: stew, biscuits, salad, pie, and coke, as well as milk or coffee. Sandwiches, doughnuts, candy and cigarettes are on hand all the time.

Inasmuch as any of you who read this will never get a look inside the canteen, here's what it's like. You bounce up a few flights of stairs, and are immediately confronted by the O. D.'s desk. It seems that a uniform isn't enough to admit you, so you must fumble through your pockets (discovering that lost address book with Lulu's number in it) and present enough information to establish your identity to the satisfaction of the O. D. You then turn left, and find yourself in a spacious room with a large dance floor surrounded by tables and chairs, which, also, extend around the whole room. There is also a "homey corner" with plenty of easy chairs and "Esquires." The kitchen is small, but well equipped, and is also run by volunteers.

Perhaps the most interesting job is that of the hostess. She may be a Junior or Senior Hostess, depending on her age (19-30, and 30-senility). The Jr. Hostess dances, serves, and talks with the boys, while the Sr. Hostesses are busy introducing them, and taking the place of "Mammy." There are a few strict rules, which the hostesses must obey. These deal mainly with not making dates or meeting the men after work, and not giving anything but their first names. They are also instructed to warn the men who blabber military secrets. Just so that no Mati Hari gets in and has a field day, the hostesses are carefully investigated before approved.

One of the passwords of the place seems to be, "Everything Free for the Servicemen." They'll dig up private hotel accommodations for Johnny Private from out of town, send the pants he spilled jelly on (while winking at one of the hostesses no doubt) to a costless cleaner, and then if he doesn't want to stay for an evening's entertainment, they'll slip him a mick . . . er a pass for any movie.

Naturally, the place attracts big names, in theater and in the entertainment world. In the way of bands, they have sported Woody Herman, Count Basie, and Gene Krupa; stars Bonita Granville, Nancy Kelly, James Barton, and Gene Lockhart have also graced its portals.

All you have to be to get into this utopia is a male member of the U. S. Armed Forces. Civilian women, WAACS, WAVES, and the like, are not admitted.

Having accepted their willingness to provide us with any and all information we departed, just as a flock of Nordic-like servicemen streamed in the door.

FIASCO BY FISKE

Rene Moshantz has asked that attention be called by Mrs. Bishop's slick zipper shoes.

* * *

We always knew we should get a copyright, or isn't The Rabbit that advertises Cubana Cornsilk the one that keeps appearing in this column?

* * *

Came the rains the day our last issue came out, and Allen Root more or less slipped into swimming practice on the parking lot.

* * *

And the same day someone noticed a certain history teacher—initials John Harbourt—inflate his rubber life preserver and float gently downstream to his waiting auto-(oh yeah?)-mobile.

* * *

We somehow feel that Mr. Patin didn't realize that the P. A. was on—at least in the cafeteria—prior to one of his seventh period announcements. The study hall sat fascinated as he whispered over the script and made odd remarks about acquaintances who were peering in the window. Why, we never suspected you talked to yourself, R. B.

* * *

And speaking of talking to onerself, Sally Dexter does not all the time—they tell me—as she ponders over her math and Latin.

* * *

It's old as the hills, but at the price contributors pay, I can't afford to turn down such gems as this:

* * *

Spring! Spring!
The bird is on the wing.
Why how absurd,
I thought the wing was on the bird.

—Perverted Ingenuity

* * *

Jean Davis, the one in 12A, continues to amaze her colleagues by carrying around ponderous volumes. One day it's an anthology of jokes, the next it's "Head Hunters of the Solomons."

* * *

Mr. Harbourt's sixth period class lives for the days when they appear in print. This time they've made themselves even with the Old Master by writing "April Fool" in answer to every question he gave on his April Fool's Blitz Quiz. Are grades like that worth it?

* * *

Just in case the rest of the school doesn't know it, Barbara McGuire is a genius. She even has an agent who leaves signs around the Shakerite office reading, "B. McGuire—Talent for Rent."

* * *

Just to show Miss Laitem that they, too, could be as cultured as her seventh period study-hall girls, her fifth period class suddenly whipped out powder, lipstick, nail polish, and began cracking gum like mad the other day. Whereupon Miss Laitem presented what looked like an imitation of a Shaker Senior High girl putting on her lipstick. The class laughed long and loudly, but Hazel (Bernice) Barnett almost had to be carried out on a stretcher.

* * *

Shaw and Kranze are still at it, but so far they've covered Galsworthy's "The Silver Box" and a good bit of "Macbeth" without Kranze's finding a single line he could take advantage of. Oh, yeah? It must be pretty dead stuff if Kranze couldn't take advantage of it.

Cindermen Tackle Bedford Here Tomorrow; We Hope!

If old man weather settles down for a day or two, we may have the opportunity of seeing our highly touted cindermen in action come tomorrow afternoon when they are scheduled to tangle with the boys from out Bedford way. Their first encounter, a triangular with John Hay and Glenville, was canceled on April 16.

The Shaker thinclads have had erratic practice sessions due to the uncertainties of the weather, but under the watchful eye of Coach Pat Troyan the team is shaping up well and seems headed for another brilliant season.

With miler Al Kortz leading the runners and Dave Hoffman, the field events, Shaker is highly rated by rival coaches. Perhaps the best sophomore trackster Shaker has seen in some time is Jay Standish, who ran a practice quarter mile in 54.4 seconds.

Coach Troyan may be dealt a hard blow if Dick Jones, star half-miler, who is working after school in a war plant, is unable to compete.

The results of the time trials of two weeks ago line up as follows:

120-yd. High Hurdles, George Farrow; time, 17.8 sec.

100-yd. Dash, Jay Standish; time, 11.2 sec.

Mile Run, Allan Kortz; time, 4 min., 59 sec.

440-yd. Sprint, Jay Standish; time, 54.4 sec.

220-yd. Low Hurdles, George Farrow; time, 29.9 sec.

880-yd. Run, Dick Jones; time, 2 min., 14 sec.

220-yd. Dash, Frank Palumbo; time, 25.5 sec.

In the number two position in each event were: Bob Davis and David Hoffman in High and Low Hurdles, respectively Palumbo and Dick Combs in the 100-yd. Dash. John Horth in the 440-yd Dash, and Jay Standish in the 220.

The field events had these results.

Shot Put, David Hoffman; distance, 52 ft., 6 inches.

Discus, David Hoffman; distance, 123 ft., 11 inches.

Pole Vault, Emil Miscko; distance, 9 ft., 6 inches.

The High Jump and Broad Jump were not held, but Joe Szekely and Bentley Forker are expected to be the top men. The Shot Put has no number two man, while Jack Taylor is only a few feet behind in the discus. Bud Sears was runner-up in the Pole Vault.

After this meet Shaker will defend its Hilltop title on Friday, April 30, against University and Cleveland Heights.

Curvacious Capers

By Nancy Hess

Shaker's aspiring commandos are really getting good; just ask Mrs. Lommen. She was "blitzed" recently when a rope from the obstacle course bumped her, causing her to bite her tongue off—almost.

Those students who went to the Sharcs Club pageant April 16 learned many new swimming stunts including Kips, front and back dolphins, etc. So you don't know what these terms mean? Well, you should have come to the pageant!

Orchids to Barbara Bedhun and Sue Quay for their fine work in the arranging of tickets and programs for the pageant.

Hazel Barnett, who, although not a Sharc, spent many hours playing the piano for the practices.

All the members of the Sharcs Club, for turning out so faithfully for practices and for putting on such a fine pageant.

Two alumnae of the Girls' Leaders Club, home from college for spring vacation, attended a recent meeting. They are Joyce Clark of Denison University, and Margaret Whaite, of Bradford Junior College.

Then there was the little moron who said to Mrs. Donahue, "I have a code, I'll brig a node tomorrow." Mrs. Donahue replied, "Please do," as aforementioned gaily replied (no accent), "Okay, I will."

THE TIP-OFF

By Fritz Hinz

A few late snatches on the basketball situation:

In the past season varsity competition, Bob "Grave Digger" Freed, captain of the winning Michigan quintet, took high scoring honors by totaling 116 points, and amassing 23 points in a single encounter. Consistent "Father Jim" Faragher netted a 13-point average for the season to top that column.

In Coach Howard Moritz's successful intramural competition Renny Thompson copped the "A" crown, and Bob Imars the "B."

As another note of interest, Nick Bradov lowered his time on the obstacle race to 1:24. Methinks it was the feminine watchers who provided the extra spark. Charles Parsons also distinguished himself some time ago by doing right well against college competition in the 200-yard free-style swimming event.

Oh, yes, and then there was the beautiful back dive that Chuck Womer executed. Ask "Skinny" Womer about it sometime.

* * *

Attention Stout Ladies!

Messrs. Moritz and Bunn have the solution to your problem. Since the course of engineered murder was instituted, Dick Murphy has lost upwards of 20 pounds.

* * *

HEAR YE! HEAR YE!

Medical men have proved that there are more dead than there were. (Which proves something about prementioned physical program.)

* * *

Again comes the time of year when A. Kortz (the busiest lad in the school) trades his wrestling togs for spiked shoes to whip all available competition.

Ames Paces Pin League

Team Champs; Paige Student Flash; Stricker

After a very successful season, the Shaker Boys' Bowling League ended its annual campaign last week with a proud record. The contest for top honors was very close, but Hollis Paige's outfit finally nosed out Don Stricker's quartet in the race to the wire. The victors were paced by Alvin G. Ames, sponsor of the weekly tournaments, while Capt. Stricker was the high point man of his runner-ups. The race for leading individual averages was carried down to the final week when Mr. Ames' 175 average topped Don Stricker's 168. Nevertheless, Stricker had the leading student average, his 168 even beating the 165 of Bob Boynton, last year's champ. Dick Crowell held third position with a 161 average.

The boys met every Wednesday afternoon at the Kinsman-Lee alleys. Several distinguishing records were established. Coleman Menyhert's blistering 247 game was the highest rolled last year. He was followed by Don Stricker with a 245 and Al Ames with 243. Mr. Ames blasted the maples for a torrid 611 series, thereby winning the orchids in that bracket. Stricker's scorching 601 was second best, while Dick Crowell was third with a 585 series.

Final standings and individual averages are as follows:

First Place

Team—	Average
Paige (Capt.)	136
Black	155
Mr. Evans	138
Mr. Ames	175

Second Place

Stricker (Capt.)	168
Bonn	145
Zucker	125
Abele	137

Third Place

Jacobson (Capt.)	144
Menyhert	154
Crowell	161
Reusch	125

Fourth Place

McLoud (Capt.)	133
Farmer	138
Horth	146
Crego	114

Fifth Place

Weiss (Capt.)	126
Alcorn	153
anderhoof	124
Barnett	120

Sixth Place

Kline (Capt.)	133
Gleason	142
Riemenschneider	124
Rosar	107

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May Formulate Plan for Co-ed Physical Education

In a recent interview for the Shakerite, Bill Bunn, of body-builder fame, declared that he hoped the day of coeducational physical training at Shaker is not far off. Bunn adds that he would like this vision to become a reality in the near future. He further states that Shaker girls can participate in many of the same activities as the boys. Says Pepper, "My idea is to have exercises and games for mixed classes every other week." Bunn concluded by saying that "If the girls can go through contortions like they did at the open house dance, they can do any exercise!"

When swimming coach George T. Lee was approached on the subject, he was immediately enthusiastic over the idea, but then decided that certain obvious difficulties would arise.

Mrs. Lommen, girls' physical education chief, said, "To a limited degree coed physical education would be satisfactory and certainly promote interest.

Mrs. Donahue, girls' swimming prof., states that it ought to be fine if kept on a formal basis. Coed swimming would also work out very well if it were well organized.

Here are some of the views of the student body: Pat Day's comment was this, 'Up to now I haven't taken gym, but if this new program goes through, I will take 7 periods a week." Janet Nash states, "The girls just won't approve, but I suppose the boys think it's swell." John Gleason makes this cryptic remark, "The new program would tend to stimulate a new interest in gym, figuratively speaking."

Golf League Formed Soon

Because of transportation difficulties this season, Shaker's championship golf team will play in a new loop formed exclusively of East Side schools. Although plans are still in the tentative stage, this league will probably be composed of Shaker, Heights, Shaw, Collinwood, and Mayfield Heights. The Raider linksmen will schedule two matches with each circuit opponent, meeting them on the Mayfield Heights course, plus a dual meet with Lakewood. After the regular season the team will attempt to retain the cup at the Lake Erie League meet, which will be held May 8 at the Lakewood Country Club. A week later, the divot-diggers will compete in the Northeastern Ohio district qualifier at Grantwood, and on May 23 and 24 the qualifying members of the squad will journey to Columbus to enter the state meet at Ohio State University. Last year's team placed tenth in the state.

When interviewed, Coach Jack Rafeld violated the tradition of preseason pessimism by admitting that prospects for the golfers look good. Two of last year's lettermen, John Gleason and Dick Enright, are returning, and two alternates, Jim Alcorn and Keith Kline, are also back. Providing competition for these four, are Lewis Schultz, Loren Weiss, Art Faber, Ted Wood, Jim Rosenbaum, Norman Glauber, Jim Black, and several others.

L. E. L. Tennis Out For Duration

Shaker's defending Lake Erie League champion tennis team is going to be just that for the duration. The Lake Erie League has been scrapped, and a new league has been formed. It is composed of two divisions, an eastern and a western. Shaker is in the eastern division, which also includes Shaw, Heights, University, John Hay, Collinwood, and Glenville.

Don Stricker, Don Kornreich, Dick Steuer, and Bill LeLievre, all returning letter men, will be the backbone of this year's team. Two sophomores who show promise of blossoming into stars, are Bob Kaynes and Gary Colton.

Shaker should fare pretty well in this new league simply because the Lake Erie League is considered the toughest league in this district in sports.

Coach John Harbourt will pin his main hopes on the two Dons, Stricker and Kornreich, who were both undefeated in league competition last year. Stricker also finished in the place spot in last year's city championship.

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Shaker Sees Spring Signs

Spring has come to Cleveland through the budding flowers on women's hats, and into Shaker High in the form of a severe laxness in studies.

Formerly another definite sign of spring to all "inmates" of Shaker was the lowering of George Martin's home-made canvas top on his ancient car. Sadly enough this is an impossibility this spring, for although the top is still in the possession of Mr. Martin Jr., the car has gone to its well deserved rest at the Inter-City Auto Wrecking Company.

We have noticed that the old adage "In the spring, a young man's fancy lightly turns to thoughts of love" is an inaccurate statement in Shaker, for here the young men's thoughts are there all the time.

The soft (?) thuds of Patrick Troyan's track team running around the track and, if they can make it, around the block annually echo through Shaker at springtime. Occasionally members of the team suffer severe shinsplints (a disablement). We wonder why there were so many cases of this same ailment the afternoon of the Girls' All-Star game? (So did Mr. Troyan.)

Measles Make Annual Spring Visit to Shaker

First you get a warm feeling; your cheeks get red, and your eyes become bloodshot in a manner usually brought on by chlorine. Then you seem to have a sudden outbursting of pimples. You think that double chocolate sundae I had last night. Your best friend looks at you in horror and runs in the other direction. You feel that you must be a junior Frankenstein, so you consult a mirror. The awful truth: measles.

Yes, you and various other boys and girls in the school have been laid up a week. Other contagious diseases, such as mumps and chicken-pox have been making their usual spring rounds, but the measles "have landed and have the situation well in hand." Even a few members of our hardy faculty have caught them.

What's that? Did we have them? Not yet. Ours will have attacked during Spring Vacation.

Quizzer Gets Lowdown on Count Basie

By Janet Cole

William (Count) Basie, the famous Jump King of Swing, was born in New Jersey. Just when he was born we don't know, for Mr. Basie seemed reluctant to say, so we didn't press the matter. As a young boy he studied the piano (the "ivories" of which he now tickles with no mean ability) but played mostly classical music. Later he was in a band with Benny Morton, the trombone virtuoso, and six and one-half years ago, in Kansas City, he began his first band of only four men. Here also he acquired the title of "Count." Mr. Basie told us he was not married. His singer, "Little Jimmy Rushing," is the hepcat in whose honor "Mr. Five by Five" was composed.

Behind these seven sentences lie a story of toil and privation and one hundred and twenty cents of our lunch money. Our struggle to blast information from the Count began thus: First we called the manager of the theater and made an appointment to see Mr. Basie. We caught a Rapid and proceeded to the Palace. The girl at the box office told us to ask the ticket taker (who, by the way, is very cute and blond) to call the manager and tell him we were there.

While waiting about twenty minutes for him to call back, we chatted with the aforementioned ticket taker, who is seventeen years old, has taken his first tests preparatory to joining the Air Corps, wanted to know if Shaker had a track team, had a hard time finding an usher's uniform to fit him, and who knows why so many women want to be riveters. The reason—because it knocks off unwanted pounds. Finally, the manager said that we could go back stage. We did. A guard stopped up at the stage door and said, "The manager of the theater doesn't have anything to do with Count Basie. You'll have to see his manager about any interviewing."

"Where is his manager?"

"In New York."

"That's just fine," we replied with a hollow laugh. "What should we do now?"

"I'll send out the stage manager."

When we had waited another twenty minutes, the stage manager came out and told us that we would have to come back tomorrow "because Mr. Basie is arranging." With this jolly information we picked up our hot, tired feet and scuttled home.

The next day we returned and were allowed to sit in the waiting room. Finally the Count arrived, looking rather weary, and he reluctantly divulged the above information. We surmise that he is the strong silent type, or maybe he doesn't like twerpy little girl reporters.

Do You Want to Work in Office? It's No Picnic!

"Does anyone want to work in the office this period?" Maybe you have wondered for a long time what would happen if you answered one of those appeals. Well, we went to the office to find out. There we saw Miss Virginia Kadlek, Miss Helen Rock, and Mrs. Ann Henry deluged with work.

Program cards have to be filed, driving permits, work permits, and sports eligibility lists have to be made, and grade sheets have to be sorted. Although there are eight girls who help out regularly with the work, there is still a lot to be done. Now you know how that weary look creeps in to the faces of the assistants in the office.

About 40 pupils pay tuition, and this matter is handled through the office, as are the diploma lists and college certificates. Recently there have been several demands by Army and Navy officials to see the files of former Shaker students who are applying for Officers' Training School.

So, even though the office helps with final exams and deficiency slips, we think they deserve a vote of thanks. Don't you?

Susie Leads Dull Life as Victim of Many Student Pranks

Shaker High School is the happy hunting ground of all types of people. One of the very queerest we have met is the constant companion of Dr. Myers.

This comrade never borrows money, nor does she ask annoying questions. She is always a sympathetic listener and never raises the least objection when anyone pours out his troubles to her. She is absolutely no expense, requiring no food or clothing, and has an amazingly amiable disposition. The coldest weather and the most intense heat find her without a word of complaint.

She is strongly opposed to gossip, and consequently any secret mentioned in her presence is absolutely safe. She boasts the slimmest waist and the daintiest ankles ever to race Shaker's halls. By now you have either decided that she is an hallucination or else the perfect specimen for a wife. Well, she is neither. She is just plain Susie, pal of Doc Myers, friend of all Shakerites, and, oh yes—the skeleton in Shaker's closet.

Doc is not at liberty to reveal where or when he acquired Susie, but it is estimated that she must be around 60 years old. Object of countless pranks and experiments, Susie still stands—or should we say hangs—in a narrow case in Room 300. Many a curious eye has peered at her, and many an unflattering remark has been cast at her bony contours, but she remains year after year the same old girl—watching biology students pass and fail and front row romances flourish.

Occasionally one may find her in a rare moment of relaxation—that is with one of Doc's favorite cigarettes jutting jauntily out of her mouth. Often she may be seen tripping the light fantastic with Doc or sitting coyly upon his knee. Her daughter is a much more sedate and quiet person, as all who have gazed at Lizzie will assure you. Usually, Susie keeps Lizzie veiled. Could be she's jealous of her more lively coloring

There are several rumors circulating about Shaker as to Susie's identity, and we have selected a choice one to relate here. It seems that a long time ago Susie was a cleaning woman here at Shaker with an extremely kind heart and generous soul. So good a woman was she that to make life more comfortable for them she helped the students with their little difficulties. When, unfortunately, she realized that she was about to die, and a very sad event it was, too, for she was yet a young and lovely woman, she asked to be left here as a sort of guardian over the children. She was entrusted to Doc's care and has been here ever since. What's that? You don't believe it? Well, we're not asking you to; we're merely passing the legend on as it was told to us, but truth is often stranger than fiction.

In concluding the story of this most extraordinary personality we quote from Carol Grossman's poem which Susie's life inspired:

The Goddess of Evil had her will
On Susie, once young and gay,
She took away her beauty fair
And made her thin and gray.

She made her what she is today
By her evil and cruelty
An ugly and boney skeleton
Used in biology.

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